

This production of "The Vagabond King" is underwritten in part by devoted friends of James H. Schwabacher, Sr., a life-long supporter of opera in San Francisco, an avid collector of operetta scores, and, since his childhood, a fan of American operetta.

The Vagabond King (Cupertino)

(in English)

Opera in two acts by Rudolf Friml

Libretto by Brian Hooker, Russell Janney & W.H. Post

Scenery executed by the Houston Stage Equipment Corporation for the Houston Grand Opera

Conductor

John Miner

Stage Designer

Franco Colavecchia

Bill Gile

*Costume Design for Mr. Rice and Mr. Loman
(notes)*

David Toser

Lighting Designer

Bill Gorgensen

Chorus Director

Ernest Fredric Knell

Choreography and Fight Sequences

Jay Norman

Musical Preparation

Terry Lusk

Stage Manager

Matthew Farruggio

CAST

François Villon Keith Rice

Lady Katherine de Vauxelles Rebecca Cook

King Louis XI Jay Lowman

Huguette du Hamel Lynn Beckstrom

Jacques John Remme

Guy Tabarie Richard Haile

Lady Mary Mary Fox

Thibaut d'Aussigny Andrew Potter

René de Montigny Jerry Zafer

Toison d'or Bill Joyce

*Role debut †U.S. opera debut

PLACE AND TIME: Paris, 15th century

Thursday, May 8 1980, at 8:00 PM

Act I, Scene 1 -- The Fir Cone Tavern, evening in June

Act I, Scene 2 -- A corridor in the palace of Louis XI, immediately following

Act I, Scene 3 -- The palace rose garden, the next morning

Act II, Scene I -- The palace rose garden, later that night

Act II, Scene 2 -- A desolate spot outside the city walls, dawn

Act II, Scene 3 -- The city square overshadowed by gallows, immediately following

Sponsors:

Notes:

"Western Spring Opera 1980"

Book adapted by Bill Gile
Additional lyrics by Howard Ashman
Musical adaptation by John DeMain
Orchestrations by Robert M. Freedman

Costume design for Mr. Rice and Mr. Lowman, rented from Brooks Van Horn