

Tristan und Isolde (Sacramento)

(in German)

Opera in three acts by Richard Wagner

Libretto by Richard Wagner

Conductor

Jonel Perlea

Stage director

William Wymetal

Chorus Director

Kurt Herbert Adler

Technical Director

Armando Agnini

CAST

<i>Tristan, a Cornish Knight, nephew of King Mark</i>	Ramon Vinay
<i>Isolde, Princess of Ireland</i>	Kirsten Flagstad
<i>Brangäne, Isolde's friend and attendant</i>	Herta Glaz
<i>King Mark of Cornwall</i>	Dezso Ernster
<i>Kurwenal, Tristan's devoted servant</i>	Sigurd Bjoerling
<i>Melot, one of King Mark's courtiers</i>	George Cehanovsky
<i>Shepherd</i>	Hubert Norville
<i>Steersman</i>	John Ford
<i>A Sailor's Voice</i>	James Schwabacher

*Role debut †U.S. opera debut

PLACE AND TIME: Legendary

Saturday, October 14 1950, at 7:45 PM

Act I -- On Board a Vessel Nearing the Cornish Coast

Act II -- Garden Before Isolde's Castle, Summer Night

Act III -- Garden of Tristan's Estate in Brittany

Sponsors:

Notes:

Curtain time is a guues; records preserved everything but the curtain times.