

# Salome (Los Angeles)

(in German)

Opera in one act by Richard Strauss  
Libretto by (translation) Hedwig Lachmann  
Based on Oscar Wilde's romance (sic)  
Part II of a double bill, with "Suor Angelica"

*Conductor*

Paul Breisach

*Stage director*

William Wymetal

*Technical Director*

Armando Agnini

*Setting designed by*

Armando Agnini

## CAST

<i>Salome, daughter of Herodias</i>	Brenda Lewis
<i>Herod, Tetrarch of Judea</i>	Frederick Jagel
<i>Herodias</i>	Claramae Turner
<i>Jochanaan, the Prophet</i>	Sigurd Bjoerling
<i>Narraboth, Captain of the Guard</i>	Walter Fredericks
<i>Page of Herodias</i>	Herta Glaz
<i>First Nazarene</i>	Desire Ligeti
<i>Second Nazarene</i>	Arthur L. Peters
<i>First Soldier</i>	George Cehanovsky
<i>Second Soldier</i>	John Ford
<i>First Jew</i>	Hubert Norville
<i>Second Jew</i>	Caesar Curzi
<i>Third Jew</i>	Alessio De Paolis
<i>Fourth Jew</i>	James Schwabacher
<i>Fifth Jew</i>	Yi-Kwei Sze
<i>A Slave</i>	Eileen Baldwin
<i>A Cappadocian</i>	Robin Nelson
<i>A Henchman</i>	Allan Louw

\*Role debut †U.S. opera debut

PLACE AND TIME: A.D. 30; Tiberias in Galilee

Thursday, November 9 1950, at 8:00 PM

Scene: A Great Terrace of the Palace of Herod

**Sponsors:**

**Notes:**

Setting constructed in the studios of the San Francisco Opera Association