

(see notes)

# Parsifal (Los Angeles)

(in German)

Opera in three acts by Richard Wagner

Libretto by Richard Wagner

*Conductor*

Jonel Perlea

*Stage director*

Armando Agnini

*Chorus Director*

Kurt Herbert Adler

*Setting designed by*

Armando Agnini

Eugene B. Dunkel

## CAST

<i>Titirel, a Holy Knight</i>	Desire Ligeti
<i>Amfortas, his Son, Keeper of the Holy Grail</i>	Sigurd Bjoerling
<i>Gurnemanz, a Veteran Knight of the Grail</i>	Dezso Ernster
<i>Parsifal, a "Guileless Fool"</i>	Charles Kullman
<i>Klingsor, an Evil Magician</i>	Ralph Herbert
<i>Kundry, an Enchantress</i>	Kirsten Flagstad
<i>A Voice</i>	Donna Walker
<i>First Knight</i>	Caesar Curzi
<i>Second Knight</i>	John Ford
<i>First Esquire</i>	Uta Graf
<i>Second Esquire</i>	Herta Glaz
<i>Third Esquire</i>	Hubert Norville
<i>Fourth Esquire</i>	James Schwabacher
<i>First Flower Maiden</i>	Uta Graf
<i>Second Flower Maiden</i>	Yvonne Chauveau
<i>Third Flower Maiden</i>	Herta Glaz
<i>Fourth Flower Maiden</i>	Jo Ann O'Connell
<i>Fifth Flower Maiden</i>	Joyce Stephens
<i>Sixth Flower Maiden</i>	Alice Ostrowsky

\*Role debut †U.S. opera debut

PLACE AND TIME: Middle Ages; Montsalvat, Spain

Sunday, November 5 1950, at 1:00 PM

Act I, Scene 1 -- A Forest near Montsalvat

Scene 2 -- Hall in Temple of Holy Grail

Act II, Scene 1 -- Court of Klingsor's Castle

Scene 2 -- Enchanted Garden of Klingsor's Castle

Act III, Scene 1 -- Grounds of Montsalvat

Scene 2 -- Same as Act I, Scene 2

**Sponsors:**

**Notes:**

The curtain time is a guess. Records preserved everything but curtain times.

Large framed note on the cast page:

The San Francisco Opera Association is ever mindful of the great assistance the San Francisco Opera Guild has rendered during its thirteen years. Not only have they made it possible for many thousands of students to hear opera at their low prices, but have taken on the further responsibility of assisting the Opera Association in paying for new productions whenever possible. Their gift to the Association this year of the "Parsifal" production by funds they have raised from their myriad activities is indeed deeply appreciated.

Settings painted by Eugene Dunkel and constructed in the Studios of the San Francisco Opera Association.

Boys selected from San Francisco Boys Chorus