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# Death in Venice

(in English)

Opera in two acts by Benjamin Britten

Libretto by Myfanwy Piper

Based on the short story by Thomas Mann

*Conductor*

David Agler

*Stage Director*

Robert Brewer

*Scenic Designer*

John Conklin

*Costume Designer*

Charles Knode

*Lighting Designer*

Christine Wopat

*Choreographer*

Margo Sappington

*Musical Preparation*

Sue Marie Peters

*Stage Manager*

Ralph Clifford

## CAST

<i>Gustav von Aschenbach</i>	Ken Remo
<i>The traveller</i>	Wayne Tumage
<i>Elderly fop</i>	Wayne Tumage
<i>Old gondolier</i>	Wayne Tumage
<i>Hotel manager</i>	Wayne Tumage
<i>Hotel barber</i>	Wayne Tumage
<i>Leader of the players</i>	Wayne Tumage
<i>Dionysus</i>	Wayne Tumage
<i>Apollo</i>	Jeffrey Gall
<i>Tadzio, a Polish boy</i>	Michael Langlois
<i>His mother</i>	Gay Wallstrom
<i>Tadzio's sister</i>	Susan Edgren
	Melinda Repholz
<i>Their governess</i>	Jane Thelen
<i>Jaschuu, Tadzio's friend</i>	Sulpicio Wagner
<i>Young man on a boat to Venice</i>	Neil Breeden
	William Mallory
	Patrick Neve
	Robert Tate
	Elwood Thornton
	David Tigner
	John Trout
<i>Girl on shore</i>	Henrietta Davis
	Mary Fox
	Diane Gilfether
	Julianne Janes
	Francine Lancaster
	Karen Salkind
	Betsy Bell Taylor
<i>Ship's steward</i>	William Piseni
<i>Hotel porter</i>	Tonio di Paolo
<i>Lido boatman</i>	David Tigner
<i>Strolling player</i>	Diane Gilfether
	Nail Breeden
<i>Street dancer</i>	Jane Thelen
<i>Acrobat</i>	Brian Bullard
	William Christopher Spremich
<i>English clerk in a travel bureau</i>	William Mallory
<i>A French mother</i>	Mary Fox
<i>Her daughter</i>	Julianne Janes
<i>A German mother</i>	Lynn Beckstrom
<i>A German father</i>	William Mallory
<i>Their son</i>	Michael J. Goodwin
<i>An American</i>	Robert Tate
	Patrick Neve
<i>Jaschuu's father</i>	Elwood Thornton

<i>Beach guard</i>	Michael Bradshaw Brian Bullard
<i>A Danish lady</i>	Diane Gilfether
<i>An English lady</i>	Francine Lancaster
<i>A Russian mother</i>	Rebecca Cook
<i>A Russian father</i>	William Neil
<i>Russian child</i>	Ric Abel, Jorrel Schmale Stefanie Jacobus
<i>Their nanny</i>	Claudia Siefer
<i>A strawberry seller</i>	Julianne Janes
<i>Guide</i>	William Mallory
<i>Priest</i>	Richard Haile
<i>A lace seller</i>	Francine Lancaster
<i>A glassmaker</i>	Patrick Neve
<i>A beggar-woman</i>	Stephanie Friedman
<i>A waiter</i>	William Pisenti
<i>A newspaper seller</i>	Henrietta Davis
<i>A doll seller</i>	Mary Fox
<i>A postcard seller</i>	Jeff Carney
<i>A photographer</i>	John Trout
<i>Gondolier</i>	Neil Breeden Baker Peeples David Tigner
<i>Tourist</i>	Barbara Bell Baker Henrietta Davis Stephanie Friedman Betsy Bell Taylor Jeff Carney Richard Haile Tonio di Paolo Baker Peeples David Tigner
<i>Venetian</i>	Maxine Litwak Karen Salkind

\*Role debut †U.S. opera debut

PLACE AND TIME: 1912; Munich and Venice

Friday, March 30 1979, at 8:00 PM

Sunday, April 1 1979, at 2:00 PM

Thursday, April 5 1979, at 8:00 PM

Saturday, April 7 1979, at 8:00 PM

Act I, Scene 1 -- Munich

Act I, Scene 2 -- On the boat to Venice

Overture

Act I, Scene 3 -- Venice -- the journey to the Lido

Act I, Scene 4 -- The first evening at the hotel

Act I, Scene 5 -- On the beach

Act I, Scene 6 -- The foiled departure

Act I, Scene 7 -- The games of Apollo

Act II, Scene 1 -- The barber's visit

Act II, Scene 2 -- The pursuit

Act II, Scene 3 -- The strolling players

Act II, Scene 4 -- The travel bureau

Act II, Scene 5 -- The lady of the pearls

Act II, Scene 6 -- The dream

Act II, Scene 7 -- The beach

Act II, Scene 8 -- The barber's second visit

Act II, Scene 9 -- The last trip to Venice

Act II, Scene 10 -- The departure

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**Notes:**

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