

Il Barbiere di Siviglia (Los Angeles)

(in Italian)

Opera in three acts by Gioachino Rossini

Libretto by Cesare Sterbini

Based on the trilogy by Beaumarchais

Conductor

Nicola Rescigno

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

CAST

| | |
|---|---------------------|
| <i>Count Almaviva</i> | Eugene Conley |
| <i>Figaro, the Barber of Seville</i> | Enzo Mascherini |
| <i>Doctor Bartolo, a physician</i> | Salvatore Baccaloni |
| <i>Rosina, his ward</i> | Lily Pons |
| <i>Don Basilio, a music master</i> | Italo Tajo |
| <i>Berta, Rosina's governess</i> | Claramae Turner |
| <i>Fiorello, a servant of the Count</i> | George Cehanovsky |
| <i>Officer</i> | Alessio De Paolis |
| <i>Ambrogio, a servant of Dr. Bartolo</i> | Colin Harvey |

*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth Century; Seville

Wednesday, November 8 1950, at 8:00 PM

Act I -- A Street in Seville, Early Morning

Act II -- A Room in Doctor Bartolo's House

Act III -- The Same

Sponsors:

Notes:

Program note:

In the lesson scene, Miss Pons sings Bishop's "Lo, Hear the Gentle Lark" and "Villanelle" by Dell'Acqua.