

# Andrea Chénier (Los Angeles)

(in Italian)

Opera in four acts by Umberto Giordano

Libretto by Luigi Illica

*Conductor*

Fausto Cleva

*Stage director*

Armando Agnini

*Chorus Director*

Kurt Herbert Adler

## CAST

<i>Andrea Chénier, a poet of the French Revolution</i>	Mario Del Monaco
<i>Maddalena, daughter of the Countess de Coigny</i>	Licia Albanese
<i>Countess de Coigny</i>	Claramae Turner
<i>Bersi, Maddalena's maid</i>	Alice Ostrowsky
<i>Gérard, footman at the chateau, later a Revolutionist</i>	Robert Weede
<i>Majordomo at the Chateau</i>	Max Lorenzini
<i>Fleville, a novelist pensioner of the King</i>	Yi-Kwei Sze
<i>The Abbé</i>	Hubert Norville
<i>A Spy for the Revolutionists</i>	Alessio De Paolis
<i>Roucher, Chénier's friend</i>	George Cehanovsky
<i>Madelon, a blind woman</i>	Donna Walker
<i>Mathieu, a revolutionist</i>	Ralph Herbert
<i>Fouquier-Tinville, public prosecutor</i>	Desire Ligeti
<i>Dumas, President of the Revolutionary Tribunal</i>	Yi-Kwei Sze
<i>Schmidt, jailer at St. Lazare</i>	John Ford
<i>Roger Albert, a boy</i>	Catherine Brubaker

\*Role debut †U.S. opera debut

PLACE AND TIME: The French Revolution; Paris

Tuesday, October 31 1950, at 8:00 PM

Act I -- Ballroom of Chateau de Coigny

Act II -- Café Hottot in Paris

Act III -- Revolutionary Tribunal and Prison of St. Lazare

Act IV -- Same as Act III -- At Dawn

**Sponsors:**

**Notes:**

Incidental Dances by Corps de Ballet