

(see notes)

Parsifal

(in German)

Opera in three acts by Richard Wagner

Libretto by Richard Wagner

Conductor

Jonel Perlea

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

Setting designed by

Armando Agnini

Eugene B. Dunkel

CAST

<i>Titirel, a Holy Knight</i>	Desire Ligeti
<i>Amfortas, his Son, Keeper of the Holy Grail</i>	Sigurd Bjoerling
<i>Gurnemanz, a Veteran Knight of the Grail</i>	Dezso Ernster
<i>Parsifal, a "Guileless Fool"</i>	Charles Kullman
<i>Klingsor, an Evil Magician</i>	Ralph Herbert
<i>Kundry, an Enchantress</i>	Kirsten Flagstad
<i>A Voice</i>	Donna Walker
<i>First Knight</i>	Caesar Curzi
<i>Second Knight</i>	John Ford
<i>First Esquire</i>	Uta Graf
<i>Second Esquire</i>	Herta Glaz
<i>Third Esquire</i>	Hubert Norville
<i>Fourth Esquire</i>	James Schwabacher
<i>First Flower Maiden</i>	Uta Graf
<i>Second Flower Maiden</i>	Yvonne Chauveau
<i>Third Flower Maiden</i>	Herta Glaz
<i>Fourth Flower Maiden</i>	Jo Ann O'Connell
<i>Fifth Flower Maiden</i>	Joyce Stephens
<i>Sixth Flower Maiden</i>	Alice Ostrowsky

*Role debut †U.S. opera debut

PLACE AND TIME: Middle Ages; Montsalvat, Spain

Friday, October 27 1950, at 5:00 PM

Sunday, October 29 1950, at 1:00 PM

Act I, Scene 1 -- A Forest near Montsalvat

Scene 2 -- Hall in Temple of Holy Grail

Act II, Scene 1 -- Court of Klingsor's Castle

Scene 2 -- Enchanted Garden of Klingsor's Castle

Act III, Scene 1 -- Grounds of Montsalvat

Scene 2 -- Same as Act I, Scene 2

Sponsors:

Notes:

Large framed note on the cast page:

The San Francisco Opera Association is ever mindful of the great assistance the San Francisco Opera Guild has rendered during its thirteen years. Not only have they made it possible for many thousands of students to hear opera at their low prices, but have taken on the further responsibility of assisting the Opera Association in paying for new productions whenever possible. Their gift to the Association this year of the "Parsifal" production by funds they have raised from their myriad activities is indeed deeply appreciated.

Another note on the cast page:

The opera will begin at 5:00 p.m. There will be an intermission of one hour and thirty minutes after the first act. The performance will be resumed at 8:30 sharp. No one will be seated after the curtain rises. Please retain your seat check and present at door for admission after the intermission.

(There was no note regarding the matinee performance, which likely proceeded with regular intermissions.)

Settings painted by Eugene Dunkel and constructed in the Studios of the San Francisco Opera Association.

Boys selected from San Francisco Boys Chorus

ACKNOWLEDGMENT

We again acknowledge with grateful appreciation the generously donated use of the Emporium auditorium and facilities for chorus rehearsals this year which meant both a great convenience and a substantial saving to the Opera Company.

We also desire to express our deep gratitude to Miss Alice Hager for her splendid gift of French period furniture.

SAN FRANCISCO OPERA ASSOCIATION