

Salome

(in German)

Opera in one act by Richard Strauss
Libretto by (translation) Hedwig Lachmann
Based on Oscar Wilde's romance (sic)
Part II of a double bill, with "Suor Angelica"

Conductor

Paul Breisach

Stage director

William Wymetal

Technical Director

Armando Agnini

Setting designed by

Armando Agnini

CAST

<i>Salome, daughter of Herodias</i>	Brenda Lewis
<i>Herod, Tetrarch of Judea</i>	Frederick Jagel
<i>Herodias</i>	Claramae Turner
<i>Jochanaan, the Prophet</i>	Sigurd Bjoerling
<i>Narraboth, Captain of the Guard</i>	Ralph Herbert (10/26)
<i>Page of Herodias</i>	Walter Fredericks
<i>First Nazarene</i>	Herta Glaz
<i>Second Nazarene</i>	Desire Ligeti
<i>First Soldier</i>	Arthur L. Peters
<i>Second Soldier</i>	George Cehanovsky
<i>First Jew</i>	John Ford
<i>Second Jew</i>	Hubert Norville
<i>Third Jew</i>	Caesar Curzi
<i>Fourth Jew</i>	Alessio De Paolis
<i>Fifth Jew</i>	James Schwabacher
<i>A Slave</i>	Yi-Kwei Sze
<i>A Cappadocian</i>	Eileen Baldwin
<i>A Henchman</i>	Robin Nelson
	Allan Louw

*Role debut †U.S. opera debut

PLACE AND TIME: A.D. 30; Tiberias in Galilee

Scene: A Great Terrace of the Palace of Herod

Friday, October 20 1950, at 8:00 PM

Thursday, October 26 1950, at 8:00 PM

Sponsors:

Notes:

Setting constructed in the studios of the San Francisco Opera Association

ACKNOWLEDGMENT

We again acknowledge with grateful appreciation the generously donated use of the Emporium auditorium and facilities for chorus rehearsals this year which meant both a great convenience and a substantial saving to the Opera Company.

We also desire to express our deep gratitude to Miss Alice Hager for her splendid gift of French period furniture.

SAN FRANCISCO OPERA ASSOCIATION