

Il Barbiere di Siviglia

(in Italian)

Opera in three acts by Gioachino Rossini

Libretto by Cesare Sterbini

Based on the trilogy by Beaumarchais

Conductor

Nicola Rescigno

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

CAST

<i>Count Almaviva</i>	Eugene Conley
<i>Figaro, the Barber of Seville</i>	Enzo Mascherini
<i>Doctor Bartolo, a physician</i>	Salvatore Baccaloni
<i>Rosina, his ward</i>	Lily Pons
<i>Don Basilio, a music master</i>	Italo Tajo
<i>Berta, Rosina's governess</i>	Claramae Turner
<i>Fiorello, a servant of the Count</i>	George Cehanovsky
<i>Officer</i>	Alessio De Paolis
<i>Ambrogio, a servant of Dr. Bartolo</i>	Colin Harvey

*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth Century; Seville

Act I -- A Street in Seville, Early Morning

Act II -- A Room in Doctor Bartolo's House

Act III -- The Same

Wednesday, October 18 1950, at 9:00 PM

Sunday, October 22 1950, at 2:00 PM

Sponsors:

Notes:

Program note:

In the lesson scene, Miss Pons sings Bishop's "Lo, Hear the Gentle Lark" and "Villanelle" by Dell'Acqua.

ACKNOWLEDGMENT

We again acknowledge with grateful appreciation the generously donated use of the Emporium auditorium and facilities for chorus rehearsals this year which meant both a great convenience and a substantial saving to the Opera Company.

We also desire to express our deep gratitude to Miss Alice Hager for her splendid gift of French period furniture.

SAN FRANCISCO OPERA ASSOCIATION