

Die Zauberflöte

(in English)

Opera in three acts by Wolfgang Amadeus Mozart

Libretto by Schikaneder and Gieseke

English version by Ruth and Thomas Martin

Conductor

Paul Breisach

Stage director

William Wymetal

Chorus Director

Kurt Herbert Adler

Technical Director

Armando Agnini

Settings designed by

Armando Agnini

Eugene B. Dunkel

CAST

<i>Sarastro, High Priest of Isis</i>	Dezso Ernster
<i>Tamino, an Egyptian Prince</i>	Charles Kullman
<i>Papageno, a bird catcher</i>	John Brownlee
<i>The Queen of the Night</i>	Sari Barabas †
<i>Pamina, her daughter</i>	Uta Graf
	Dorothy Warenskjold (10/13)
<i>Monostatos, a Moor, servant of Sarastro</i>	Hubert Norville
<i>Papagena</i>	Geraldine Williams
<i>First Lady</i>	Barbara Lauppe
<i>Second Lady</i>	Yvonne Chauveau
<i>Third Lady</i>	Claramae Turner
<i>First Youth</i>	Jo Ann O'Connell
<i>Second Youth</i>	Bettie Sanderson
<i>Third Youth</i>	Eileen Baldwin
<i>The Speaker</i>	Yi-Kwei Sze
<i>First Priest</i>	John Ford
<i>Second Priest</i>	James Schwabacher
<i>First Man in Armor</i>	Caesar Curzi
<i>Second Man in Armor</i>	Desire Ligeti
<i>First Slave</i>	Colin Harvey
<i>Second Slave</i>	William Bond
<i>Third Slave</i>	Allan Louw

*Role debut †U.S. opera debut

PLACE AND TIME: Sbout Time of Rameses I; Memphis, Egypt

Wednesday, October 11 1950, at 8:00 PM

Friday, October 13 1950, at 8:00 PM

Act I, Scene 1 -- A Rocky Landscape

Scene 2 -- A Room in Sarastro's Castle

Scene 3 -- Before the Three Temples

Scene 4 -- Grove Outside the Temple

Act II, Scene 1 -- A Palm Grove

Scene 2 -- Courtyard of the Temple

Scene 3 -- A Garden

Scene 4 -- A Short Hallway

Act III, Scene 1 -- Same as Scene 4, Act I

Scene 2 -- Palm Garden with Tree

Scene 3 -- Rocky Caves

Scene 4 -- Temple of the Sun

Sponsors:

Notes:

California Masonic Centennial Performance

It was given in celebration of the 1850 founding of the Grand Lodge of California.

Settings painted by Eugene Dunkel and constructed in the Studios of the San Francisco Opera Association

ACKNOWLEDGMENT

We again acknowledge with grateful appreciation the generously donated use of the Emporium auditorium and facilities for chorus rehearsals this year which meant both a great convenience and a substantial saving to the Opera Company.

We also desire to express our deep gratitude to Miss Alice Hager for her splendid gift of French period furniture.

SAN FRANCISCO OPERA ASSOCIATION