

Andrea Chénier

(in Italian)

Opera in four acts by Umberto Giordano

Libretto by Luigi Illica

Conductor

Fausto Cleva

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

CAST

<i>Andrea Chénier, a poet of the French Revolution</i>	Mario Del Monaco
<i>Maddalena, daughter of the Countess de Coigny</i>	Licia Albanese
<i>Countess de Coigny</i>	Claramae Turner
<i>Bersi, Maddalena's maid</i>	Alice Ostrowsky
<i>Gérard, footman at the chateau, later a Revolutionist</i>	Robert Weede
<i>Majordomo at the Chateau</i>	Max Lorenzini
<i>Fleville, a novelist pensioner of the King</i>	Yi-Kwei Sze
<i>The Abbé</i>	Hubert Norville
<i>A Spy for the Revolutionists</i>	Alessio De Paolis
<i>Roucher, Chénier's friend</i>	George Cehanovsky
<i>Madelon, a blind woman</i>	Donna Walker
<i>Mathieu, a revolutionist</i>	Ralph Herbert
<i>Fouquier-Tinville, public prosecutor</i>	Desire Ligeti
<i>Dumas, President of the Revolutionary Tribunal</i>	Yi-Kwei Sze
<i>Schmidt, jailer at St. Lazare</i>	John Ford
<i>Roger Albert, a boy</i>	Catherine Brubaker

*Role debut †U.S. opera debut

PLACE AND TIME: The French Revolution; Paris

Act I -- Ballroom of Chateau de Coigny

Act II -- Café Hottot in Paris

Act III -- Revolutionary Tribunal and Prison of St. Lazare

Act IV -- Same as Act III -- At Dawn

Friday, October 6 1950, at 8:00 PM

Sunday, October 15 1950, at 2:00 PM

Sponsors:

Notes:

Incidental Dances by Corps de Ballet

ACKNOWLEDGMENT

We again acknowledge with grateful appreciation the generously donated use of the Emporium auditorium and facilities for chorus rehearsals this year which meant both a great convenience and a substantial saving to the Opera Company.

We also desire to express our deep gratitude to Miss Alice Hager for her splendid gift of French period furniture.

SAN FRANCISCO OPERA ASSOCIATION