

# Tristan und Isolde

(in German)

Opera in three acts by Richard Wagner

Libretto by Richard Wagner

*Conductor*

Jonel Perlea

*Stage director*

William Wymetal

*Chorus Director*

Kurt Herbert Adler

*Technical Director*

Armando Agnini

## CAST

<i>Tristan, a Cornish Knight, nephew of King Mark</i>	Ramon Vinay*
<i>Isolde, Princess of Ireland</i>	Kirsten Flagstad
<i>Brangäne, Isolde's friend and attendant</i>	Herta Glaz
<i>King Mark of Cornwall</i>	Dezso Ernster
	Desire Ligeti (10/12)
<i>Kurwenal, Tristan's devoted servant</i>	Sigurd Bjoerling †
<i>Melot, one of King Mark's courtiers</i>	George Cehanovsky
<i>Shepherd</i>	Hubert Norville
<i>Steersman</i>	John Ford
<i>A Sailor's Voice</i>	James Schwabacher

\*Role debut    †U.S. opera debut

PLACE AND TIME: Legendary

Tuesday, October 3 1950, at 7:45 PM

Thursday, October 12 1950, at 7:45 PM

Act I -- On Board a Vessel Nearing the Cornish Coast

Act II -- Garden Before Isolde's Castle, Summer Night

Act III -- Garden of Tristan's Estate in Brittany

**Sponsors:**

**Notes:**

ACKNOWLEDGMENT

We again acknowledge with grateful appreciation the generously donated use of the Emporium auditorium and facilities for chorus rehearsals this year which meant both a great convenience and a substantial saving to the Opera Company.

We also desire to express our deep gratitude to Miss Alice Hager for her splendid gift of French period furniture.

SAN FRANCISCO OPERA ASSOCIATION