

Le Nozze di Figaro

(in Italian)

Opera in four acts by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Based on the trilogy by Beaumarchais

Conductor

Jonel Perlea

Stage director

William Wymetal

Chorus Director

Kurt Herbert Adler

Technical Director

Armando Agnini

CAST

<i>Figaro, the barber, valet of the count</i>	Italo Tajo
<i>Count Almaviva, a Spanish noble</i>	John Brownlee
<i>Countess Almaviva, his wife</i>	Florence Quartararo
<i>Susanna, maid of the Countess</i>	Bidú Sayão
<i>Cherubino, page to the Countess</i>	Herta Glaz
	Dorothy Warenskjold (10/4)
<i>Marcellina, servant to Bartolo</i>	Claramae Turner
<i>Barbarina, Basilio's cousin</i>	Yvonne Chauveau
<i>Doctor Bartolo, rejected lover of Susanna</i>	Salvatore Baccaloni
<i>Antonio, a gardener</i>	George Cehanovsky
<i>Don Basilio, a busy-body</i>	Alessio De Paolis
<i>Don Curzio, a Judge</i>	Hubert Norville
<i>First peasant girl</i>	Sherrill Lanyon
<i>Second peasant girl</i>	Catherine Brubaker

*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth Century; near Seville

Friday, September 29 1950, at 8:00 PM
Wednesday, October 4 1950, at 8:00 PM

Act I -- Unused Room in the Chateau of Count Almaviva
Act II -- Apartment of the Countess
Act III -- Throne Room in the Chateau
Act IV -- Garden of the Chateau

Sponsors:

Notes:

Corps de Ballet

ACKNOWLEDGMENT

We again acknowledge with grateful appreciation the generously donated use of the Emporium auditorium and facilities for chorus rehearsals this year which meant both a great convenience and a substantial saving to the Opera Company.

We also desire to express our deep gratitude to Miss Alice Hager for her splendid gift of French period furniture.

SAN FRANCISCO OPERA ASSOCIATION