

Die Meistersinger von Nürnberg (Los Angeles)

(in German)

Opera in three acts by Richard Wagner

Libretto by Richard Wagner

Conductor

Leopold Ludwig

Stage director

Paul Hager

Chorus Director

Vincenzo Giannini

Costumers

Goldstein & Co.

CAST

<i>Walther von Stolzing, a Franconian knight</i>	Jess Thomas
<i>Eva, Pogner's daughter</i>	Pilar Lorengar
<i>Magdalene, Eva's companion</i>	Claramae Turner
<i>David, apprentice to Hans Sachs</i>	Alexander Young
<i>Veit Pogner, goldsmith</i>	Thomas O'Leary
<i>Sixtus Beckmesser, town clerk</i>	Toni Blankenheim
<i>Hans Sachs, cobbler</i>	Heinz Imdahl
<i>Kunz Vogelgesang, furrier</i>	William Whitesides
<i>Konrad Nachtigall, buckle-maker</i>	Richard Fredricks
<i>Fritz Kothner, baker</i>	Chester Ludgin
<i>Hermann Ortel, soap-maker</i>	Adib Fazah
<i>Balthazar Zorn, pewterer</i>	Robert Glover
<i>Augustin Moser, tailor</i>	Howard Fried
<i>Ulrich Eislinger, grocer</i>	Raymond Manton
<i>Hans Foltz, coppersmith</i>	John West
<i>Hans Schwarz, stocking-weaver</i>	Joshua Hecht
<i>An apprentice</i>	Dolores San Miguel
<i>Night watchman</i>	Joshua Hecht

*Role debut †U.S. opera debut

PLACE AND TIME: Nürnberg; middle of the sixteenth century

Act I -- Interior of St. Katherine's Church

Act II -- Outside the homes of Sachs and Pogner

Act III, Scene 1 -- Hans Sachs's workshop

Scene 2 -- An open meadow near the Pegnitz River

Friday, November 12 1965, at 7:30 PM

Sponsors:

Notes:

Corps de Ballet

Auxiliary Chorus:

Members of the Loring Club, Eugene Fulton, Director