

The production of "Il Barbiere di Siviglia" was donated to the San Francisco Opera Association by the San Francisco Opera Guild in 1963

Il Barbiere di Siviglia (Los Angeles)

(in Italian)

Opera in two acts by Gioachino Rossini

Libretto by Cesare Sterbini

Based on a comedy by Beaumarchais

Conductor

Piero Bellugi

Production

Günther Rennert

Stage director

Matthew Farruggio

Designer

Alfred Siercke

Designer

Thomas L. Colangelo, Jr. (resident designer)

Chorus Director

Vincenzo Giannini

Recitative accompaniment

Philip Eisenberg

Costumers

Goldstein & Co.

CAST

<i>Fiorello, Count Almaviva's servant</i>	Adib Fazah
<i>Count Almaviva</i>	Alexander Young
<i>Doctor Bartolo</i>	Ramon Vinay
<i>Figaro, a barber</i>	Richard Fredricks
<i>Rosina, Doctor Bartolo's ward</i>	Jolanda Meneguzzer
<i>Don Basilio, a music teacher</i>	Ugo Trama
<i>Berta, Doctor Bartolo's housekeeper</i>	Sona Cervena
<i>First officer</i>	Robert Glover
<i>Ambrogio, Doctor Bartolo's servant</i>	Colin Harvey
<i>Notary</i>	James Wagner
<i>Second officer</i>	Richard Styles

*Role debut †U.S. opera debut

PLACE AND TIME: Dr. Bartolo's house in Seville, 1840

Sunday, November 28 1965, at 3:00 PM

(no scene breakdown was published)

Sponsors:

Notes: