

# Andrea Chénier (Los Angeles)

(in Italian)

Opera in four acts by Umberto Giordano

Libretto by Luigi Illica

*Conductor*

Francesco Molinari-Pradelli

*Stage director*

Lotfi Mansouri

*Chorus Director*

Vincenzo Giannini

*Choreographer*

Zachary Solov

*Costumers*

Goldstein & Co.

## CAST

<i>Major-domo of the Chateau Coigny</i>	Winther Andersen
<i>Gérard, footman at the Chateau Coigny, later a revolutionist</i>	Ettore Bastianini
<i>Maddalena, daughter of the Countess de Coigny</i>	Renata Tebaldi
<i>Countess de Coigny</i>	Sona Cervena
<i>Bersi, Maddalena's companion</i>	Annamaria Bessel
<i>Fléville, a novelist</i>	John West
<i>Fiorinelli, a musician</i>	Philip Eisenberg
<i>The Abbé</i>	William Whitesides
<i>Andrea Chénier, a poet</i>	Franco Corelli
<i>Mathieu, a revolutionist</i>	Joshua Hecht
<i>Incredibile, a spy for the revolutionists</i>	Howard Fried
<i>Roucher, Chénier's friend</i>	Richard Fredricks
<i>Madelon, a blind old woman</i>	Claramae Turner
<i>Dumas, president of the revolutionary tribunal</i>	Pietro Menci
<i>Fouquier-Tinville, public prosecutor</i>	Adib Fazah
<i>Schmidt, jailer at Saint-Lazare</i>	David Giosso

\*Role debut †U.S. opera debut

PLACE AND TIME: Paris, shortly before and during the French Revolution

Tuesday, November 16 1965, at 8:00 PM

Act I -- Chateau Coigny near Paris  
Act II -- Five years later; a street in Paris  
Act III -- The Revolutionary Tribunal  
Act IV -- Prison of Saint-Lazare

**Sponsors:**

**Notes:**

Season opening night

Floral decorations courtesy of Stein Flowers

Corps de Ballet