

The San Francisco Opera Association gratefully acknowledges the donation of the new production of
"Un Ballo in Maschera" by the San Francisco Opera Guild.

Un Ballo in Maschera (Los Angeles)

(in Italian)

Opera in three acts by Giuseppe Verdi

Libretto by Antonio Somma

Conductor

Francesco Molinari-Pradelli

Production

Henry Butler

Designer

Lloyd Burlingame

Chorus Director

Vincenzo Giannini

Choreographer

Zachary Solov

Costumers

Goldstein & Co.

CAST

Samuel, a conspirator Joshua Hecht

Tom, a conspirator John West

Oscar, Riccardo's aide-de-camp Reri Grist

Riccardo, Governor of Boston Sandor Konya

Renato, Riccardo's secretary Raymond Wolansky

A Judge William Whitesides

Ulrica, a sorceress Claramae Turner

Silvano, a sailor Richard Fredricks

A Servant Adib Fazah

Amelia, Renato's wife Leontyne Price

*Role debut †U.S. opera debut

PLACE AND TIME: Colonial Boston

Friday, November 5 1965, at 8:00 PM

Act I, Scene 1 -- An audience chamber in the Governor's mansion

Scene 2 -- Ulrica's cave

Act II, Scene 1 -- A lonely spot near the town

Scene 2 -- A room in Renato's house

Act III -- In the Governor's mansion

Sponsors:

The San Francisco Opera Association gratefully acknowledges a gift by Wilfred Allen Taylor of the orchestra material for "Un Ballo in Maschera" in memory of his mother, Emily Louise Taylor.

Notes:

Corps de Ballet