The San Francisco Opera Association gratefully acknowledges the donation of the new production of "Un Ballo in Maschera" by the San Francisco Opera Guild.

Un Ballo in Maschera
(in Italian)

Opera in three acts by Giuseppe Verdi
Libretto by Antonio Somma

CAST

Samuel, a conspirator
Joshua Hecht

Tom, a conspirator
John West

Oscar, Riccardo's aide-de-camp
Jolanda Meneguzzi
Reri Grist (10/31)

Riccardo, Governor of Boston
Sandor Konya

Renato, Riccardo's secretary
Raymond Wolansky

A Judge
William Whitesides

Ulrica, a sorceress
Claramae Turner

Silvano, a sailor
Richard Fredricks

A Servant
Adib Fazah

Amelia, Renato's wife
Leontyne Price*

*Role debut †U.S. opera debut

PLACE AND TIME: Colonial Boston

Act I, Scene 1 -- An audience chamber in the Governor's mansion
Scene 2 -- Ulrica's cave

Act II, Scene 1 -- A lonely spot near the town
Scene 2 -- A room in Renato's house
Act III -- In the Governor's mansion

Conductor
Francesco Molinari-Pradelli

Production
Henry Butler

Designer
Lloyd Burlingame

Chorus Director
Vincenzo Giannini

Choreographer
Zachary Solov

Costumers
Goldstein & Co.

Tuesday, October 19 1965, at 8:30 PM
Thursday, October 28 1965, at 8:00 PM
Sunday, October 31 1965, at 2:00 PM
Sponsors:
The San Francisco Opera Association gratefully acknowledges a gift by Wilfred Allen Taylor of the orchestra material for “Un Ballo in Maschera” in memory of his mother, Emily Louise Taylor.

Notes:
New production

Corps de Ballet