

La Rondine (Concord)

(in English)

Opera in three acts by Giacomo Puccini

Libretto by Dr. A.M. Willner, Heinz Reichert, Giuseppe Adami

Touring performances of "La Rondine" made possible by a grant from the National Endowment for the Arts in Washington, D.C., a federal agency.

Conductor

Randall Behr

Stage Director

Lou Galterio

Original production designed by

Robert Darling

Revised by

Thomas Munn

Lighting Designer

Christine Wopat

Chorus Director

Richard Bradshaw

Choreographer

Henry Berg

Musical Preparation

Ernest Fredric Knell

Stage Manager

Ralph Clifford

CAST

<i>Yvette</i>	Arlene Adams
<i>Bianca</i>	Christina Jaqua
<i>Prunier</i>	David Eisler
<i>Magda de Civry</i>	Leigh Munro
<i>Lisette</i>	Claudette Peterson
<i>Suzy</i>	Patricia Schuman
<i>Rambaldo</i>	Nicholas Scarpinati
<i>Gobin</i>	Joseph Correllus
<i>Perichaud</i>	Karl Saarni
<i>Crebillon</i>	Daniel Becker-Nealeigh
<i>Ruggero</i>	Barry McCauley
<i>Rabonier</i>	Winther Andersen
<i>A girl</i>	Arlene Woodburn
	Bonnie Shapiro
<i>An off-stage voice</i>	Arlene Adams
<i>A mojar-domo</i>	Randolph Tingle
<i>Dancer</i>	Zola Dishong
	Edwin Stark

*Role debut †U.S. opera debut

PLACE AND TIME: The Second Empire; Paris and the Riviera

Friday, May 5 1978, at 8:00 PM

Act I -- The salon of Magda's home in Paris

Act II -- The ballroom at Bullier's in Paris

Act III -- A villa on the Riviera

Sponsors:

Notes:

Spring Opera Theater

English translation by Robert Hess

Openine night flowers courtesy of Lehr's Greenhouse Restaurant and Florist