

# La Rondine (Sacramento)

(in English)

Opera in three acts by Giacomo Puccini

Libretto by Dr. A.M. Willner, Heinz Reichert, Giuseppe Adami

Touring performances of "La Rondine" made possible by a grant from the National Endowment for the Arts in Washington, D.C., a federal agency.

*Conductor*

Randall Behr

*Stage Director*

Lou Galterio

*Original production designed by*

Robert Darling

*Revised by*

Thomas Munn

*Lighting Designer*

Christine Wopat

*Chorus Director*

Richard Bradshaw

*Choreographer*

Henry Berg

*Musical Preparation*

Ernest Fredric Knell

*Stage Manager*

Ralph Clifford

## CAST

<i>Yvette</i>	Arlene Adams
<i>Bianca</i>	Christina Jaqua
<i>Prunier</i>	David Eisler
<i>Magda de Civry</i>	Leigh Munro
<i>Lisette</i>	Claudette Peterson
<i>Suzy</i>	Patricia Schuman
<i>Rambaldo</i>	Nicholas Scarpinati
<i>Gobin</i>	Joseph Correllus
<i>Perichaud</i>	Karl Saarni
<i>Crebillon</i>	Daniel Becker-Nealeigh
<i>Ruggero</i>	Barry McCauley
<i>Rabonier</i>	Winther Andersen
<i>A girl</i>	Arlene Woodburn
	Bonnie Shapiro
<i>An off-stage voice</i>	Arlene Adams
<i>A mojar-domo</i>	Randolph Tingle
<i>Dancer</i>	Zola Dishong
	Edwin Stark

\*Role debut †U.S. opera debut

PLACE AND TIME: The Second Empire; Paris and the Riviera

Wednesday, April 26 1978, at 8:00 PM

Act I -- The salon of Magda's home in Paris

Act II -- The ballroom at Bullier's in Paris

Act III -- A villa on the Riviera

**Sponsors:**

**Notes:**

Spring Opera Theater

English translation by Robert Hess

Opening night flowers courtesy of Lehr's Greenhouse Restaurant and Florist