

# Don Carlo

(in Italian)

Opera in three acts by Giuseppe Verdi  
Libretto by Joseph Méry and Camille Du Locle  
Based on the play by Friedrich von Schiller

*Conductor*

Francesco Molinari-Pradelli

*Production*

Dino Yannopoulos

*Designer*

Andreas Nomikos

*Chorus Director*

Vincenzo Giannini

*Costumers*

Goldstein & Co.

## CAST

<i>A friar (Charles V)</i>	Ara Berberian
<i>Don Carlo</i>	Jon Vickers
<i>Rodrigo, Marquis of Posa</i>	Peter Glossop
<i>Princess Eboli</i>	Marilyn Horne*
<i>Countess Fuentes</i>	Gwen Curatilo
<i>Elisabeth of Valois</i>	Claire Watson †
<i>Philip II</i>	Giorgio Tozzi
<i>Countess Aremberg</i>	Illana de Heurtaumont
<i>Count Lerma</i>	L.D. Clements
<i>A celestial voice</i>	Delcina Stevenson
<i>The Grand Inquisitor</i>	Chester Ludgin

\*Role debut †U.S. opera debut

PLACE AND TIME: Madrid and environs; second half of the sixteenth century

Thursday, September 22 1966, at 8:00 PM  
Tuesday, September 27 1966, at 8:00 PM  
Saturday, October 1 1966, at 8:00 PM

Act I, Scene 1 -- The monastery of St. Yuste  
Scene 2 -- The queen's garden  
Act II, Scene 1 -- A deserted corner of the palace garden  
Scene 2 -- Before the cathedral  
Act III, Scene 1 -- The study of Philip II in the Escorial  
Scene 2 -- A royal prison  
Scene 3 -- The monastery of St. Yuste

**Sponsors:**

**Notes:**