

Don Giovanni (Los Angeles)

(in Italian)

Opera in two acts by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Conductor

Paul Breisach

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

CAST

<i>Don Giovanni, a licentious young nobleman</i>	Italo Tajo
<i>Don Pedro, the Commandant</i>	Desire Ligeti
<i>Donna Anna, his daughter</i>	Rose Bampton
<i>Don Ottavio, her fiancé</i>	Jan Peerce
<i>Leporello, servant of Don Giovanni</i>	Salvatore Baccaloni
<i>Donna Elvira, jilted by Don Giovanni</i>	Jarmila Novotna
<i>Masetto, a peasant</i>	George Cehanovsky
<i>Zerlina, his betrothed</i>	Uta Graf

*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth Century; Seville

Monday, October 31 1949, at 8:00 PM

Act I, Scene 1 -- Courtyard of the Palace of the Commandant

Scene 2 -- Street in Suburban Seville

Scene 3 -- In Don Giovanni's Palace

Scene 4 -- Outside Don Giovanni's Palace

Scene 5 -- Ballroom in Don Giovanni's Palace

Act II, Scene 1 -- Same as Scene 2, Act I

Scene 2 -- A Dark Hallway

Scene 3 -- A Cemetery

Scene 4 -- Room in Donna Anna's Palace

Scene 5 -- In Don Giovanni's Palace

Sponsors:

Notes:

Insidental Dances by Corps de Ballet