

The presentation of Carmen is made possible by a deeply-appreciated gift from Security Pacific Bank.

Carmen (Sacramento)

(in English)

Opera in four acts by Georges Bizet
Libretto by Henri Meilhac and Ludovic Halévy
Based on novel of Prosper Mérimée

Touring performances of Carmen made possible by a generous grant from the National Endowment for the Arts in Washington, D.C., a federal agency.

Conductor

Paulette Haupt-Nolen

Stage Director

Ian Strasfogel

Lighting Designer

John Wright Stevens

Chorus Director

Richard Bradshaw

Musical Preparation

Terry Lusk

Stage Manager

Ralph Clifford

CAST

<i>Morales</i>	John Davies
<i>Micaela</i>	Carol Todd
<i>Zuniga</i>	James Courtney
<i>Don Jose</i>	Barry McCauley
<i>Carmen</i>	Sandra Browne
<i>Frasquita</i>	Kathy Knight
<i>Mercedes</i>	Mary Hinrichs
<i>Escamillo</i>	Glenn Cunningham
<i>El Remendado</i>	William Livingston
<i>El Dancairo</i>	William Pisenti
<i>Dancer</i>	Maria Angela Villa Nemesio Paredes

*Role debut †U.S. opera debut

PLACE AND TIME: Seville, Spain, about 1825

Act I -- A square in Seville

Intermission

Act II -- Lillas Pastia's tavern

Act III -- An army garrison in the mountains near Seville

Intermission

Act IV -- Terrace outside the bull ring

Wednesday, May 4 1977, at 8:00 PM

Sponsors:

Notes:

Spring Opera Theater

San Francisco Boys Chorus
William Ballard, Director