

Presented by San Francisco Opera Guild

Faust (Bakersfield)

(in Italian)

Opera in four acts by Charles Gounod

Libretto by Barbier and Carré

Based on Goethe's tragedy

Conductor

Kurt Herbert Adler

Stage director

Armando Agnini

CAST

<i>Faust, a learned philosopher</i>	Raoul Jobin
<i>Mephistopheles</i>	Italo Tajo
<i>Marguerite</i>	Florence Quartararo
<i>Valentin, her brother</i>	Robert Weede
<i>Siebel, a young soldier in love with Marguerite</i>	Herta Glaz
<i>Marthe, chaperon of Marguerite</i>	Alice Ostrowski
<i>Wagner</i>	Patrick McVey

*Role debut †U.S. opera debut

PLACE AND TIME: Germany during the Sixteenth Century

Monday, October 24 1949, at 8:00 PM

PROLOGUE -- Faust's Study

Act I -- A Public Square -- The Kermesse

Act II -- Marguerite's Garden

Act III -- Street Before the Cathedral

Act IV -- The Prison

Sponsors:

Notes:

Presented by the Kern County Musical Association, Inc.

Incidental Dances by Corps de Ballet