

Don Giovanni

(in Italian)

Opera in two acts by Wolfgang Amadeus Mozart
Libretto by Lorenzo Da Ponte

Conductor

Paul Breisach

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

CAST

<i>Don Giovanni, a licentious young nobleman</i>	Italo Tajo
<i>Don Pedro, the Commandant</i>	Desire Ligeti
<i>Donna Anna, his daughter</i>	Rose Bampton
<i>Don Ottavio, her fiancé</i>	Jan Peerce
<i>Leporello, servant of Don Giovanni</i>	Salvatore Baccaloni
<i>Donna Elvira, jilted by Don Giovanni</i>	Jarmila Novotna
<i>Masetto, a peasant</i>	George Cehanovsky
<i>Zerlina, his betrothed</i>	Licia Albanese

*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth Century; Seville

Tuesday, September 27 1949, at 8:00 PM

Sunday, October 9 1949, at 2:00 PM

Act I, Scene 1 -- Courtyard of the Palace of the Commandant

Scene 2 -- Street in Suburban Seville

Scene 3 -- In Don Giovanni's Palace

Scene 4 -- Outside Don Giovanni's Palace

Scene 5 -- Ballroom in Don Giovanni's Palace

Act II, Scene 1 -- Same as Scene 2, Act I

Scene 2 -- A Dark Hallway

Scene 3 -- A Cemetery

Scene 4 -- Room in Donna Anna's Palace

Scene 5 -- In Don Giovanni's Palace

Sponsors:

Notes:

Insidental Dances by Corps de Ballet