

Manon (Los Angeles)

(in French)

Opera in five acts by Jules Massenet

Libretto by Meilhac and Gille

Based on the novel by Abbé Prévost

Conductor

Paul Breisach

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

CAST

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|------------------------------------|---------------------|
| <i>Manon Lescaut</i> | Bidú Sayão |
| <i>Chevalier des Grieux</i> | Raoul Jobin |
| <i>Lescaut, Manon's cousin</i> | Francesco Valentino |
| <i>Count des Grieux</i> | Nicola Moscona |
| <i>Guillot Morfontaine, a roué</i> | Alessio De Paolis |
| <i>De Brétigny, a nobleman</i> | George Cehanovsky |
| <i>Poussette</i> | Lois Hartzell |
| <i>Javotte</i> | Martina Zubiri |
| <i>Rosette</i> | Bettie Sanderson |
| <i>Innkeeper</i> | Walter Olitzki |
| <i>Maid</i> | Sherill Alver |
| <i>First Guard</i> | Caesar Curzi |
| <i>Second Guard</i> | Max Lorenzini |

*Role debut †U.S. opera debut

PLACE AND TIME: 1721; Amiens, Paris, Havre

Saturday, October 30 1948, at 8:00 PM

Act I -- Courtyard of an Inn, Amiens

Act II -- Boudoir, in Manon's House, Paris

Act III -- Anteroom in Seminary of Saint Sulpice

Act IV -- Gambling Salon, Hotel Transylvanie

Act V -- Road to Havre

Sponsors:

Notes: