

Die Meistersinger von Nürnberg

(in German)

Opera in three acts by Richard Wagner

Libretto by Richard Wagner

Conductor

William Steinberg

Stage director

William Wymetal

Chorus Director

Kurt Herbert Adler

Technical Director

Armando Agnini

CAST

<i>Hans Sachs, cobbler</i>	Herbert Janssen
<i>Pogner, goldsmith</i>	Nicola Moscona
<i>Vogelgesang, furrier</i>	Paul Walti
<i>Nachtigall, buckle-maker</i>	Theodor Uppman
<i>Beckmesser, town clerk</i>	Walter Olitzki
<i>Kothner, baker</i>	Daniel Duno
<i>Zorn, pewterer</i>	Alessio De Paolis
<i>Eisslinger, grocer</i>	Leslie Chabay
<i>Moser, tailor</i>	James Schwabacher
<i>Ortel, soap-boiler</i>	George Cehanovsky
<i>Schwarz, stocking-weaver</i>	Desire Ligeti
<i>Folz, coppersmith</i>	John Ford
<i>Sir Walther von Stolzing, Franconian Knight</i>	Charles Kullman
	Set Svanholm (10/10)
<i>David, apprentice to Hans Sachs</i>	John Garris
<i>Eva, Pogner's daughter</i>	Astrid Varnay
<i>Magdalene, Eva's nurse</i>	Herta Glaz
<i>Night Watchman</i>	Richard Sharretts
<i>An Apprentice</i>	Esther V. Hessling

*Role debut †U.S. opera debut

PLACE AND TIME: Middle of the Sixteenth Century, Nuremberg

Act I -- Interior of St. Katherine's Church

Act II -- Street in Nuremberg, Outside the Homes of Sachs and Pogner

Act III, Scene 1 -- Interior of Hans Sachs's Workshop

Scene 2 -- A Field on the Shores of the River Pegnitz

Tuesday, September 21 1948, at 7:30 PM

Sunday, October 10 1948, at 1:30 PM

Sponsors:

Notes:

Corps de Ballet

For this performance the Opera Chorus is augmented by ladies from the A Cappella Choir of San Francisco State College, and members of The Loring Club of San Francisco, Eugene Loring, director.