

Il Ballo delle Ingrate

(in English)

Opera in one act by Claudio Monteverdi

Libretto by Ottavio Rinuccini

Part I of a double bill, with "The Cry of Clytaemnestra"

Conductor and harpsichord

Willie Anthony Waters

Stage Director

Gerald Freedman

Set and costume designer

Lawrence Casey

Lighting Designer

Joan Sullivan

Choreographic Assistant to the Director

Marika Sakellariou

Historical Dance Consultant

Carol Téten

Assisted by

Thomas Hillyard

Stage Manager

Gretchen Mueller

CAST

Amore (Cupid) Amy Sharp

Venere (Venus) Janice Felty

Plutone (Pluto) Gregory Stapp

Una dell'Ingrate (A Heartless Lady) Diane Barclay

Ombre d'Inferno (Infernal Spirits) Helen Centner

Mary Fox

Patrick Neve

Timothy Noble

Coro dell'Ingrate (Heartless Ladies) Helen Centner

Mary Fox

Phyllis Hunter

Gail MacGowan

Dancer Peggy Davis

Anne Elizabeth Egan

Marika Sakellariou

Marty Sohl

Daniel G. Albert

Robert Boniske

Thomas Hillyard

Michael Jerome

Pete J. Shoemaker

*Role debut †U.S. opera debut

PLACE AND TIME: 1608, Court of Gonzaga, Duke of Mantua

Friday, March 6 1981, at 8:00 AM

Sunday, March 8 1981, at 2:00 PM

Thursday, March 12 1981, at 8:00 PM

Saturday, March 14 1981, at 8:00 PM

Sponsors:

Notes:

Presented as first part of a double bill with "The Cry of Clttaemnestra"

Edited and realized with an English translation by Denis Stevens

Orchestra:

Zaven Melikian, 1st violin

Adolf Bruk, 2nd violin

Rolf Persinger, viola

David Kadarauich, cello

S. Charles Siano, string bass