

The new production of "Romeo and Juliet" is dedicated to Marie-Louise Adams and is underwritten in part by her devoted family and friends. Mrs. Adams is a life-long promoter of young singers and was a leading force in the establishment of Spring Opera.

# Roméo et Juliette

(in English)

Opera in three acts by Charles Gounod  
Libretto by Jules Barbier and Michel Carré  
Based on drama by William Shakespeare

## Conductor

Mark D. Flint

## Stage Director

Richard Pearlman

## Scenic Designer

Keith Snider

## Lighting Designer

Joan Sullivan

## Chorus Director

Richard Bradshaw

## Choreographer

Marika Sakellariou

## Musical Preparation

Susanna Lemberskaya

## Stage Manager

Sharon Woodriff

## Fight Sequences

J. R. Beardsley

## CAST

<i>Escalus, Prince of Verona</i>	Ronald Madden
<i>Paris, kinsman to the Prince</i>	Peter Halverson
<i>Mercutio, kinsman to the Prince</i>	Stephen Smith
<i>Lord Capulet</i>	James Rensink
<i>Lady Capulet</i>	Ramona Spiropoulos
<i>Juliet, daughter to Capulet</i>	Deborah Longwith
<i>Gertrude, Juliet's nurse</i>	Laura Campbell
<i>Tybalt, nephew to Capulet</i>	Gary Harger
<i>Rosaline, niece to Capulet</i>	Karen Holvik
<i>A Young Nobleman, friend to Rosaline</i>	Douglas Leach
<i>Gregorio, servant to Capulet</i>	Carl Glaum
<i>Lord Montague</i>	Daniel Becker
<i>Romeo, son to Montague</i>	William Pell
<i>Benvolio, cousin to Romeo</i>	Jeffrey Carney
<i>Lady Montague</i>	Iris Miller
<i>Stephano, friend to Romeo</i>	Emily Golden
<i>Friar Lawrence</i>	Gregory Stapp

\*Role debut †U.S. opera debut

PLACE AND TIME: 19th century; Verona, Italy

Thursday, February 26 1981, at 8:00 AM

Saturday, February 28 1981, at 8:00 PM

Saturday, March 7 1981, at 2:00 PM

Friday, March 13 1981, at 8:00 PM

Sunday, March 15 1981, at 2:00 PM

Prologue -- In Verona

Act I -- Capulet's house

Act II, Scene 1 -- The cell of Friar Lawrence

Act II, Scene 2 -- A public square outside Capulet's house

Act III, Scene 1 -- Juliet's chamber

Act III, Scene 2 -- The tomb of the Capulets

**Sponsors:**

**Notes:**

English version by George and Phyllis Mead