

Lucia di Lammermoor

(in Italian)

Opera in three acts by Gaetano Donizetti

Libretto by Salvatore Cammarano

Based on Sir Walter Scott's novel, "The Bride of Lammermoor"

Conductor

Pietro Cimara

Stage director

Armando Agnini

Chorus Director

Kurt Herbert Adler

CAST

<i>Lord Henry Ashton, of Lammermoor</i>	Francesco Valentino
<i>Lucy (Lucia), his sister</i>	Josephine Tumminia
<i>Edgar, Master of Ravenswood</i>	Jan Peerce
<i>Lord Arthur Bucklaw</i>	Leslie Chabay
<i>Raymond, chaplain of Lammermoor</i>	Virgilio Lazzari
<i>Alice, companion to Lucy</i>	Thelma Votipka
<i>Norman, follower of Lord Ashton</i>	George Tallone

*Role debut †U.S. opera debut

PLACE AND TIME: Scotland at the close of the Sixteenth Century

Act I -- Gardens of the Castle of Lammermoor

Act II, Scene 1 -- Ante-Room to Hall of the Castle

Scene 2 -- Great Hall of the Castle

Act III, Scene 1 -- Same as Act II, Scene 2

Scene 2 -- Tombs at Ravenswood

Friday, October 17 1947, at 8:00 PM

Sponsors:

Notes:

Program slip:

Due to the sudden illness of Lily Pons, the role of Lucia will be sung by Josephine Tumminia (Apparently, it was a same-day replacement.)

Corps de Ballet