

# Louise (Sacramento)

(in French)

Opera in four acts by Gustave Charpentier

Libretto by Gustave Charpentier

*Conductor*

Paul Breisach

*Stage director*

Armando Agnini

*Chorus Director*

Kurt Herbert Adler

*Designer*

Armando Agnini

Eugene B. Dunkel

## CAST

<i>Louise</i>	Dorothy Kirsten
<i>Her Mother</i>	Claramae Turner
<i>Her Father</i>	Ezio Pinza
<i>Julien, a poet</i>	Raoul Jobin
<i>Irma</i>	Lois Hartzell
<i>Camille</i>	Mary Jane Gray
<i>Gertrude</i>	Beta Popper
<i>Apprentice</i>	Martina Zubiri
<i>Elise</i>	Eleanor Coryell
<i>Blanche</i>	Delphia Phillips
<i>Suzanne</i>	Kathleen Lawlor
<i>Forewoman</i>	Elma Heitman
<i>Marguerite</i>	Beverly Campbell
<i>Madeleine</i>	Thora Harper
<i>Street Sweeper</i>	Mary Jean Turnbull
<i>Newspaper Girl</i>	Esther V. Hessling
<i>Young Rag Picker</i>	Eileen Baldwin
<i>Milk Woman</i>	Eileen Browne
<i>Coal Picker</i>	Mary Jane Spry
<i>Street Arab</i>	Martina Zubiri
<i>Birdfood Vendor</i>	Dora Bish
<i>Artichoke Vendor</i>	Thelma Votipka
<i>Watercress Vendor</i>	Beta Popper
<i>Chair Mender</i>	Beta Popper
<i>Noctambulist</i>	Alessio De Paolis
<i>King of the Fools</i>	Alessio De Paolis
<i>Rag Picker</i>	Virgilio Lazzari
<i>Junk Man</i>	Desire Ligeti
<i>Song Writer</i>	George Cehanovsky
<i>First Philosopher</i>	Walter Olitzki
<i>Second Philosopher</i>	Benjamin Martin
<i>Painter</i>	Floyd Davis
<i>Sculptor</i>	Patrick McVey
<i>Poet</i>	Erich Lawrence
<i>Student</i>	Allen Schmidling
<i>First Policeman</i>	Colin Harvey
<i>Second Policeman</i>	Max Lorenzini
<i>Old Clothes Man</i>	George Tallone
<i>Carrot Vendor</i>	Kayton Nesbitt
<i>Rag Vendor</i>	George Cehanovsky
<i>Green Pea Vendor</i>	Galliano Daneluz
<i>The Dancer</i>	Judith Nathanson

\*Role debut †U.S. opera debut

PLACE AND TIME: About 1900; Paris

Saturday, October 11 1947, at 8:00 PM

Act I -- Home of Louise in Tenement  
Act II, Scene 1 -- Street in Montmartre District  
Scene 2 -- A Dressmaking Shop  
Act III -- Cottage and Terrace atop Montmartre  
Act IV -- Same as Act I

**Sponsors:**

**Notes:**

Settings painted by Eugene Dunkel and constructed in the Studios of the San Francisco Opera Association