

Faust

(in French)

Opera in four acts by Charles Gounod

Libretto by Barbier and Carré

Based on Goethe's tragedy

Conductor

Wilfred Pelletier

Stage director

William Wymetal

Chorus Director

Kurt Herbert Adler

CAST

<i>Faust, a learned philosopher</i>	Raoul Jobin
<i>Méphistophélès</i>	Ezio Pinza
<i>Marguerite</i>	Claudia Pinza
<i>Valentin, her brother</i>	Robert Weede
<i>Siebel, a young soldier in love with Marguerite</i>	Herta Glaz
<i>Marthe, chaperon of Marguerite</i>	Claramae Turner
<i>Wagner</i>	George Cehanovsky

*Role debut †U.S. opera debut

PLACE AND TIME: Germany during the sixteenth century

Monday, October 6 1947, at 8:00 PM

PROLOGUE: Faust's study

Act I -- A Public Square -- The Kermesse

Act II -- Marguerite's Garden

Act III, Scene 1 -- In the Cathedral

Scene 2 -- The Soldiers' Chorus

Scene 3 -- Marguerite's Garden several months later

Act IV -- The Prison

Sponsors:

Notes:

Corps de Ballet