

Le Nozze di Figaro

(in Italian)

Opera in four acts by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Based on the trilogy by Beaumarchais

Conductor

William Steinberg

Stage director

William Wymetal

Chorus Director

Kurt Herbert Adler

CAST

<i>Figaro, the Barber, valet of the count</i>	Ezio Pinza
<i>Count Almaviva, a Spanish noble</i>	Martial Singher
<i>Countess Almaviva, his wife</i>	Florence Quartararo
<i>Susanna, maid of the Countess</i>	Bidú Sayão
<i>Cherubino, page to the Countess</i>	Blanche Thebom
<i>Marcellina, servant to Bartolo</i>	Herta Glaz
<i>Barbarina, Basilio's cousin</i>	Martina Zubiri
<i>Doctor Bartolo, rejected lover of Susanna</i>	Salvatore Baccaloni
<i>Antonio, a gardener</i>	Desire Ligeti
<i>Don Basilio, a busy-body</i>	Alessio De Paolis
<i>Don Curzio, a judge</i>	Leslie Chabay
<i>Peasant girl</i>	Delphia Phillips
	Mary Jane Gray

*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth century; near Seville

Sunday, October 5 1947, at 2:00 PM

Act I -- Unused Room in the Chateau of Count Almaviva

Act II -- Apartment of the Countess

Act III -- Throne Room in the Chateau

Act IV -- Garden of the Chateau

Sponsors:

Notes:

Program remark:

The action is a direct continuation of "The Barber of Seville"

Corps de Ballet