

This production was made possible in 1973 by a generous and deeply appreciated gift, made in memory of a great friend of Spring Opera Theater, Mrs. James H. Schwabacher.

La Grande Duchesse de Gérolstein

(in English)

Opera in three acts by Jacques Offenbach
Libretto by Henri Meilhac and Ludovic Halévy

Conductor

Randall Behr

Stage Director

Peter Mark Shifter

Scenic Designer

John Wright Stevens

Lighting Designer

Joan Sullivan

Chorus Director

Richard Bradshaw

Choreographer

Marika Sakellariou

Musical Preparation

Steven Eldredge

Stage Manager

Matthew Farruggio

CAST

<i>Fritz</i>	David Eisler
<i>Wanda</i>	Sara Ganz
<i>General Boom</i>	John Del Carlo
<i>Baron Puck</i>	Robert Tate
<i>Nepomuc</i>	Patrick Neve
<i>Iza</i>	Hilda Chavez
<i>Olga</i>	Susan Witt
<i>Amelie</i>	Laurel Rice
<i>Charlotte</i>	Shelley Seitz
<i>The Grand Duchess</i>	Sheila M. Smith
<i>Prince Paul</i>	Thomas Woodman
<i>Baron Grog</i>	Lee Velta

*Role debut †U.S. opera debut

PLACE AND TIME: 19th century; the fictitious Duchy of Gerolstein

Friday, February 20 1981, at 8:00 PM
Sunday, February 22 1981, at 2:00 PM
Saturday, February 28 1981, at 2:00 PM
Thursday, March 5 1981, at 8:00 PM
Saturday, March 7 1981, at 8:00 PM

Act I -- An encampment at the regimental headquarters on the border of Gerolstein

Act II -- The glass ballroom

Act III, Scene 1 -- The royal trophy room

Act III, Scene 2 -- The glass ballroom

Sponsors:

Notes:

English translation by Ruth and Thomas Martin

Additional lyrics by David Zipple