

# La Bohème

(in Italian)

Opera in four acts by Giacomo Puccini

Libretto by Illica and Giacosa

*Conductor*

Gaetano Merola

*Stage director*

Armando Agnini

*Chorus Director*

Kurt Herbert Adler

## CAST

<i>Mimi, an embroideress</i>	Bidú Sayão
<i>Musetta, a grisette</i>	Lois Hartzell
<i>Rodolfo, a poet</i>	Jan Peerce
<i>Marcello, a painter</i>	Francesco Valentino
<i>Schaunard, a musician</i>	George Cehanovsky
<i>Colline, a philosopher</i>	Nicola Moscona
	Virgilio Lazzari (10/15)
<i>Benoit, an importunate landlord</i>	Salvatore Baccaloni
<i>Alcindoro, state councilor and admirer of Musetta</i>	Salvatore Baccaloni
<i>Customhouse Sergeant</i>	Max Lorenzini
<i>Customhouse Guard</i>	Edwin Vannucci
<i>Parpignol</i>	George Tallone
<i>A Boy</i>	Ester Hessling

\*Role debut †U.S. opera debut

PLACE AND TIME: About 1830; Paris

Sunday, September 28 1947, at 2:00 PM

Wednesday, October 15 1947, at 8:00 PM

Act I -- Garret of the bohemians

Act II -- Terrace of the Café Momus

Act III -- A City Gate of Paris

Act IV -- Same as Act I

**Sponsors:**

**Notes:**

The program for October 15 does not list the role of Parpignol; records indicate it was sung by George Tallone, however.

Childrens Chorus from San Francisco Conservatory of Music  
Reba Kay, director