

Don Giovanni

(in Italian)

Opera in two acts by Wolfgang Amadeus Mozart
Libretto by Lorenzo Da Ponte

Conductor

Paul Breisach

Stage director

William Wymetal

Chorus Director

Kurt Herbert Adler

CAST

<i>Don Giovanni, a licentious young nobleman</i>	Ezio Pinza
<i>Don Pedro, the Commendatore</i>	Desire Ligeti
<i>Donna Anna, his daughter</i>	Stella Roman
<i>Don Ottavio, her fiance</i>	Charles Kullman
<i>Leporello, servant of Don Giovanni</i>	Salvatore Baccaloni
<i>Donna Elvira, jilted by Don Giovanni</i>	Florence Quartararo
	Regina Resnik (10/8)
<i>Masetto, a peasant</i>	Lorenzo Alvary
<i>Zerlina, his betrothed</i>	Nadine Conner

*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth century; Seville

Saturday, September 27 1947, at 8:00 PM

Wednesday, October 8 1947, at 8:00 PM

Act I, Scene 1 -- Courtyard of Palace of the Commandant

Scene 2 -- Street in Suburban Seville

Scene 3 -- In Don Giovanni's Palace

Scene 4 -- Outside Don Giovanni's Palace

Scene 5 -- Ballroom in Don Giovanni's Palace

Act II, Scene 1 -- Same as Scene 2, Act I

Scene 2 -- A Dark Hallway

Scene 3 -- A Cemetery

Scene 4 -- Room in Donna Anna's Palace

Scene 5 -- In Don Giovanni's Palace

Sponsors:

Notes:

The curtain time is a guess; records preserved everything but the starting time.

The 9/19 performance was at the War Memorial Opera House.

The 9/27 performance was presented in Sacramento.