

This production is made possible, in part, by The Bernard Osher Endowment Fund
Corporate support provided by Chevron Texaco

Don Carlos

(in French)

Opera in five/three acts by Giuseppe Verdi
Libretto by Joseph Méry and Camille du Locle
Based on the play by Friedrich von Schiller

Conductor

Donald Runnicles

Production

Emilio Sagi

Stage director

Gina Lapinski

Designer

Zack Brown

Lighting Designer

Thomas J. Munn

Sound Designer

Roger Gans

Chorus Director

Ian Robertson

Musical Preparation

John Churchwell

Bryndon Hassman

Paul Harris

Robert Wood

Sara Jobin

Ernest Fredric Knell

Prompter

Robert Wood

Assistant Stage Director

Brad Dalton

Sandra Bernhard

Ballet Master

Lawrence Pech

Stage Manager

Hally Albers

Supertitles

Paul Moor

Sunday, October 26 2003, at 1:00 PM
Wednesday, October 29 2003, at 7:00 PM
Saturday, November 1 2003, at 7:00 PM
Tuesday, November 4 2003, at 7:00 PM
Friday, November 7 2003, at 7:00 PM
Thursday, November 13 2003, at 7:00 PM
Sunday, November 16 2003, at 1:00 PM
Wednesday, November 19 2003, at 7:00 PM

CAST

<i>Don Carlos</i>	Mark Duffin*
<i>Elisabeth de Valois</i>	Marina Mescheriakova
<i>Thibault</i>	Anne-Sophie Duprels
<i>Comte de Lerme</i>	Eric Fennell
<i>A Monk</i>	Gregory Stapp
<i>Rodrigue, Marquis de Posa</i>	Bo Skovhus
<i>Princesse Eboli</i>	Violeta Urmana
<i>Philippe II</i>	Robert Lloyd (10/26,29;11/1) Stephen Milling
<i>A Royal Herald</i>	Richard Walker
<i>A Celestial Voice</i>	Elizabeth Caballero
<i>The Grand Inquisitor</i>	Attila Jun
<i>Countess of Aremberg</i>	Valentina Simi

*Role debut †U.S. opera debut

PLACE AND TIME: 1559-1568; France and Spain

Act I, Scene 1 -- The forest of Fontainebleau in France
Scene 2 -- The monastery of San Yuste
Scene 3 -- The monastery grounds
INTERMISSION
Act II, Scene 1 -- The Queen's gardens in Madrid
Scene 2 -- The Cathedral
INTERMISSION
Act III, Scene 1 -- The King's quarters
Scene 2 -- A prison
Scene 3 -- The monastery

Sponsors:

The performance of November 7th is presented in honor of Chevron Texaco

The performance of November 13th is presented in honor of The Frances K. and Charles D. Field Foundation

Notes:

Critical edition by Ursula and Luciano Petazzoni

Scenery constructed in San Francisco Opera Scenic Studios

Costumes executed by San Francisco Opera Costume Shop

SUPERNUMERARIES

Elaine Adamson
Traude Albert
Susan Anderson
Steve Bauman
Katherine Brazaitis
Mark Burstein
Tom Carlisle
Roderick Chow
Annette Clark
Steven Clarke
Gary Cramer
Al Cummings
Marcel Delgado
Jim Downey
Bob Ericson
Darcy Fink
Joe Giammarco
Eddy Gordillo
Mike Harvey
Nancy Huie (Assistant Production Super Captain)
Larry Hunnicutt
Jenny Jirousek
Terry Kildow
Keith King
Bill Klaproth
Diane Knoll
Joan Kwansa
Steve Lavezzoli
Charlie Lichtman
Lisa Lorea
Bruce McNaughton
Liska Janelle Moody
Paul Newman
David Norton
Paul Ricks
Will Sanderson
Larry Severino (Production Super Captain)
Jim Shields
Valentina Simi
Geoff Skidmore
Frank Sommers
Michael Song
Ralph Stevenson
Michael Strickland
Robert Stroman
Stan Strosser
Anna Stulz
Paul Szczesiul
Mimi Timberlake
Tom Walsh
Rob Wonder
Gene Zwellinger