

Pelléas et Mélisande

(in French)

Opera in five acts by Claude Debussy

Libretto by Maurice Maeterlinck

Conductor

Wilfred Pelletier

Stage director

William Wymetal

Chorus Director

Kurt Herbert Adler

CAST

<i>Arkel, King of Allemonde</i>	Lorenzo Alvary
<i>Geneviève, his daughter-in-law</i>	Margaret Harshaw
<i>Golaud, her elder son</i>	Lawrence Tibbett
<i>Pelléas, her younger son</i>	Martial Singher
<i>Mélisande</i>	Bidú Sayão
<i>Yniold, son of Golaud</i>	Martina Zubiri
<i>The doctor</i>	Desire Ligeti

*Role debut †U.S. opera debut

PLACE AND TIME: Legendary

Friday, October 10 1947, at 8:00 PM

Act I, Scene 1 -- A Forest

Scene 2 -- A Room in the Castle

Scene 3 -- Terrace outside the Castle

Act II, Scene 1 -- A Well in the Park

Scene 2 -- Golaud's Chamber

Scene 3 -- A Grotto

(No intermission between Acts II and III)

Act III, Scene 1 -- A Tower of the Castle

Scene 2 -- Vaults of the Castle

Scene 3 -- Terrace outside the Vaults

Scene 4 -- Same as Scene 1

(No intermission between Acts III and IV)

Act IV, Scene 1 -- Same as Scene 2, Act II

Scene 2 -- Same as Scene 1, Act I

Act V -- Melisande's Bedchamber

Sponsors:

Notes: