

This new production of "The Marriage of Figaro" was made possible in part through generous gifts of Werner and Ellen Erhard and their friends.

Le Nozze di Figaro

(in English)

Opera in four acts by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Based on the comedy by Beaumarchais

Conductor

David Agler

Stage Director

Virginia Davis Irwin

Scenic Designer

Richard Bianchi

Lighting Designer

Joan Sullivan

Chorus Director

Richard Bradshaw

Choreographer

Marika Sakellariou

Musical Preparation, harpsichord continuo

Bruce Lamott

Stage Manager

Steven Jordan

CAST

Figaro Stanley Wexler

Susanna Evelyn de la Rosa

Dr. Bartolo Richard Crist

Marcellina Leslie Richards

Cherubino Susan Quittmeyer

Count Almaviva Robert Lyon

Don Basilio David Howell

Countess Almaviva Rebecca Cook

Antonio David Tigner

Don Curzio William Wahman

Barbarina Michele McBride

A servant Ed Holmes

Andrew Letchworth

*Role debut †U.S. opera debut

PLACE AND TIME: 18th century; the chateau of Count Almaviva outside Seville

Thursday, February 19 1981, at 8:00 PM

Saturday, February 21 1981, at 8:00 PM

Friday, February 27 1981, at 8:00 PM

Sunday, March 1 1981, at 2:00 PM

Saturday, March 14 1981, at 2:00 PM

Act I -- A back room in the chateau

Act II -- Apartment of the Countess

Act III -- Reception room

Act IV -- The garden

Sponsors:

Notes:

English translation by Ruth and Thomas Martin

Opening night flowers courtesy of Michael's Flowers, San Francisco