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## Aida (Portland)

(in Italian)

Opera in four acts by Giuseppe Verdi Libretto by Antonio Ghislanzoni

Conductor Paul Breisach

Stage director Armando Agnini Chorus Director

Kurt Herbert Adler Choreographer Willam Christensen

Thursday, September 11 1947, at 8:00 PM

## **CAST**

Aida, an Ethiopian slave Stella Roman

Amneris, daughter of the Egyptian King Blanche Thebom

Radames, captain of the Egyptian guard Kurt Baum

Amonasro, King of Ethiopia, Aida's father Robert Weede

Ramfis, High Priest of Isis Nicola Moscona

The King of Egypt Lorenzo Alvary

Messenger Leslie Chabay

Priestess Thelma Votipka

Premiere danseuse Ruby Asquith

\*Role debut †U.S. opera debut

PLACE AND TIME: In time of the pharaohs; Memphis and Thebes

Act I, Scene 1 -- Hall in King's Palace at Memphis

Scene 2 -- Temple of Isis

Act II, Scene 1 -- A Hall in Amneris's Apartment

Scene 2 -- The Gate of Thebes

Act III -- Shores of the Nile, near Temple of Isis

Act IV, Scene 1 -- Outside the Judgment Hall

Scene 2 -- Above: In Temple of Vulcan; Below: Vault beneath the Temple

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Notes:

Corps de Ballet