

Faust (Seattle)

(in French)

Opera in four acts by Charles Gounod

Libretto by Barbier and Carré

Based on Goethe's tragedy

Conductor

Gaetano Merola

Stage director

William Wymetal

Chorus Director

Kurt Herbert Adler

CAST

<i>Faust, a learned philosopher</i>	Raoul Jobin
<i>Méphistophélès</i>	Ezio Pinza
<i>Marguerite</i>	Florence Quartararo
<i>Valentin, her brother</i>	Giuseppe Valdengo
<i>Siebel, a young soldier in love with Marguerite</i>	Herta Glaz
<i>Marthe, chaperon of Marguerite</i>	Claramae Turner
<i>Wagner</i>	George Cehanovsky

*Role debut †U.S. opera debut

PLACE AND TIME: Germany during the sixteenth century

Wednesday, September 10 1947, at 8:00 PM

PROLOGUE: Faust's study

Act I -- A Public Square -- The Kermesse

Act II -- Marguerite's Garden

Act III, Scene 1 -- In the Cathedral

Scene 2 -- The Soldiers' Chorus

Scene 3 -- Marguerite's Garden several months later

Act IV -- The Prison

Sponsors:

Notes:

The Seattle performance of September 10th was the first performance of the 1947 San Francisco Opera season.

Corps de Ballet