

Faust

(in French)

Opera in four acts by Charles Gounod
Libretto by Jules Barbier and Michel Carré
Based on the play by Johann Wolfgang von Goethe

Conductor

Jean Périsson

Production

Louis Erlo

Designer

Wolfram Skalicki

Davis L. West (resident designer)

Chorus Director

Vincenzo Giannini

Choreographer

Thomas Andrew

Costumers

Goldstein & Co.

Wednesday, November 1 1967, at 8:00 PM

Saturday, November 4 1967, at 8:00 PM

Tuesday, November 7 1967, at 8:00 PM

Friday, November 10 1967, at 8:00 PM

Sunday, November 12 1967, at 2:00 PM

CAST

<i>Faust</i>	Alfredo Kraus
<i>Méphistophélès</i>	Nicolai Ghiaurov
<i>Wagner</i>	Allan James Monk
<i>Valentin</i>	Ingvar Wixell
<i>Siebel</i>	Sylvia Anderson
<i>Marguerite</i>	Arlene Saunders
<i>Marthe Schwertlein</i>	Sona Cervena
<i>Walpurgis Night dancers</i>	(see notes)

*Role debut †U.S. opera debut

PLACE AND TIME: The middle ages in Germany

PROLOGUE: Faust's study

Act I -- Outside the town

Act II -- Marguerite's garden

Act III, Scene 1 -- Inside the church

Scene 2 -- A street

Act IV, Scene 1 -- Realm of Méphistophélès

Scene 2 -- In the prison

Sponsors:

Notes:

New Production

Major intermission after Act II

WALPURGIS NIGHT BALLETT

1 -- Pluto and Demeter

Soloists: Allyson Segeler, William Johnson

2 -- Cleopatra

Soloists: Sandra Balestracci, Jon Engstrom

3 -- Diana, the Huntress

Soloists: Barbara Begany, David Coll

4 -- Coda: Persephone in the Underworld

Soloist: Illana de Heurtaumont

Corps de Ballet