

U.S. Opera Premiere

The Visitation

(in English)

Opera in three acts by Gunther Schuller

Libretto by Gunther Schuller

Based on a motive by Franz Kafka

Conductor

Gunther Schuller

Production

Paul Hager

Designer

Leni Bauer-Ecsy

Davis L. West (resident designer)

Assistant Stage Director

Ghita Hager

Musical Preparation

Charles Perlee

Production assistance

Ronald H. Adler

Costumers

Goldstein & Co.

CAST

<i>Carter Jones</i>	Simon Estes
<i>Preacher</i>	Walter Hinton
<i>Bill</i>	John Modenos
<i>Frank</i>	Thomas O'Leary
<i>Joe</i>	Allan James Monk
<i>Inspector</i>	Ara Berberian
<i>Landlady</i>	Carol Kirkpatrick
<i>Miss Hampton</i>	Jeanette Scovotti
<i>Mattie</i>	Marvin Klebe
<i>First couple</i>	Illana DeHeurtamont, Jon Engstrom
<i>Second couple</i>	Joan DeVere, William Johnson
<i>Third couple</i>	Salicia Smith, John McFall
<i>Girl</i>	Rosa Arrieta
<i>Drug addict</i>	Henry Kersh
<i>Cop</i>	Michael Rubino
	Alan Bergman
<i>Deputy</i>	Clifford Grant
	John Beauchamp
<i>Presiding officer</i>	Chester Ludgin
<i>Associates</i>	Robert Glover, Colin Harvey
<i>First companion</i>	Rico Serbo
<i>Second companion</i>	David Tenbrook
<i>Third companion</i>	Deems Urquhart
<i>Woman</i>	Sona Cervena
<i>Chuck</i>	Ragnar Ulfung
<i>Mr. Claiborne</i>	Delme Bryn-Jones
<i>Boy</i>	David Anderson
<i>Girl</i>	Virginia Anderson
<i>Cop</i>	Geoffrey Lardner
	Eric Nissi
<i>Whipper</i>	Chester Russelle
<i>Uncle Albert</i>	Eugene Holmes
<i>Teena</i>	Felicia Weathers
<i>Held</i>	Ingvar Wixell
<i>Patterson</i>	Rod McWherter
<i>Cleaning woman</i>	Cleodel Russelle
<i>Pulici</i>	Alan Crofoot
<i>Dancing girls</i>	Illana DeHeurtamont, Salicia Smith
	Joan DeVere, Rosa Arrieta
<i>Deacon</i>	The Reverend Allan R. Wentt

(list continues on next page)

Jazz soloist John Handy, alto saxophone
Peter Devidio, clarinet
Forrest Buchtel, Jr., trumpet
Fred Mergy, trombone
Michael Nock, piano
Douglas Sides, percussion
Albert Stinson, bass

*Role debut †U.S. opera debut

PLACE AND TIME: (not specified)

Saturday, October 28 1967, at 8:00 PM
Friday, November 3 1967, at 8:30 PM
Wednesday, November 8 1967, at 8:00 PM

PROLOGUE

Act I, Scene 1 -- A warning

Scene 2 -- The neighbor

Scene 3 -- A summoning

Scene 4 -- An interrogation

Act II, Scene 1 -- The courthouse

Scene 2 -- a) An encounter

b) the whipper

c) A dream

Scene 3 -- a) The uncle

b) The lawyer

Act III, Scene 1 -- The nightclub manager

Scene 2 -- The preacher

Scene 3 -- The sacrifice

EPILOGUE

Sponsors:

Notes:

New production

Major intermission after Act I