

The San Francisco Opera Association gratefully acknowledges a generous contribution from the San Francisco Opera Guild towards the new production of "The Magic Flute."

Die Zauberflöte (Student)

(in English)

Opera in three acts by Wolfgang Amadeus Mozart
Libretto by Emanuel Schikaneder, Carl Ludwig Gieseke
English translation by Ruth and Thomas Martin

Conductor

Herbert Grossman

Production

Paul Hager

Assisted by

Ghita Hager

Designer

Davis L. West (resident designer)

Toni Businger

Chorus Director

Vincenzo Giannini

Costumers

Goldstein & Co.

CAST

<i>Tamino</i>	Stuart Burrows
<i>First lady</i>	Sheila Marks
<i>Second lady</i>	Carol Kirkpatrick
<i>Third lady</i>	Donna Petersen
<i>Papageno</i>	Delme Bryn-Jones
<i>Queen of the night</i>	Jeanette Scovotti
<i>First spirit</i>	Tom Bales
	Bill Sowers (11/7,21)
<i>Second spirit</i>	Brooke Aird
	Bruce Sagan (11/7,21)
<i>Third spirit</i>	Alan Yamamoto
	Brian Quirk (11/7,21)
<i>Monostatos</i>	Robert Glover
<i>Pamina</i>	Delcina Stevenson
<i>The speaker</i>	Ara Berberian
<i>Sarastro</i>	Thomas O'Leary
<i>First priest</i>	L. D. Clements
<i>Second priest</i>	Allan James Monk
<i>Papagena</i>	Sylvia Davis
<i>First armored man</i>	Rod McWherter
<i>Second armored man</i>	Clifford Grant
<i>Commentator</i>	Alexander Fried

*Role debut †U.S. opera debut

PLACE AND TIME: (not specified)

Friday, October 20 1967, at 1:30 PM
Wednesday, October 25 1967, at 1:30 PM
Tuesday, November 7 1967, at 1:30 PM
Tuesday, November 21 1967, at 1:30 PM

Part I, Scene 1 -- Enchanted forest
Scene 2 -- Pamina's chamber
Scene 3 -- Portals of Nature, Wisdom, Reason
Scene 4 -- Sarastro's realm
INTERMISSION
Part II, Scene 1 -- Temple of Isis and Osiris
Scene 2 -- Place of silence
Scene 3 -- Pamina's chamber
Scene 4 -- Place of horror
Scene 5 -- Temple of Isis and Osiris
Scene 6 -- Place of silence
INTERMISSION
Part III, Scene 1 -- Sunrise
Scene 2 -- Fire and water
Scene 3 -- Enchanted forest
Scene 4 -- Subterranean caverns at night
Scene 5 -- Sarastro's court at midday

Sponsors:

Notes:

New production

Part of the San Francisco Opera Guild Student Matinees