

Turandot

(in Italian)

Opera in three acts by Giacomo Puccini
Libretto by Giuseppe Adami and Renato Simoni
Based on Schiller's version of a play by Carlo Gozzi
Last duet and finale by Franco Alfano

Conductor

Giuseppe Patanè

Stage director

Paul Hager

Designer

Harry Horner

Chorus

Aldo Danieli

Costumers

Goldstein & Co.

CAST

<i>A mandarin</i>	Clifford Grant
<i>Liù</i>	Jane Marsh
<i>The unknown prince (Calaf)</i>	Ludovic Spiess †
<i>Timur</i>	Ara Berberian
<i>Voice of the prince of Persia</i>	James Eitze
<i>Ping</i>	Ingvar Wixell
<i>Pang</i>	Raymond Manton
<i>Pong</i>	Alan Crofoot
<i>Lady-in-waiting</i>	Shigemi Matsumoto Sheila Nadler
<i>The emperor Altoum</i>	Howard Fried
<i>Princess Turandot</i>	Amy Shuard

*Role debut †U.S. opera debut

PLACE AND TIME: Peking, China, in legendary times

Friday, November 15 1968, at 8:00 PM
Tuesday, November 19 1968, at 8:00 PM
Sunday, November 24 1968, at 2:00 PM
Wednesday, November 27 1968, at 8:00 PM
Saturday, November 30 1968, at 8:00 PM

Act I -- Walls of the imperial city of Peking
Act II, Scene 1 -- Pavilion in the imperial palace
Scene 2 -- Square in front of the palace
Act III, Scene 1 -- Palace gardens near Turandot's apartment
Scene 2 -- Same as Act II, Scene 2

Sponsors:

Notes:

Major intermission after Act II

San Francisco Opera Boys Chorus
Madi Bacon, director