

The Good Soldier Schweik

(in English)

Opera in two acts by Robert Kurka

Libretto by Lewis Allan

Based on the novel by Jaroslav Hasek

Conductor

David Agler

Stage Director/Choreographer

Rhoda Levine

Scenic and Costume Designer

Robert Israel

Lighting Designer

Bill Gorgensen

Chorus Director

Ernest Fredric Knell

Musical Preparation

Susanna Lemberskaya-Khait

Stage Manager

Sharon Woodriff

CAST

<i>Schweik</i>	Jonathan Green
<i>Master of Ceremonies, Voditchka, Sgt. Vanek</i>	Grover Zucker
<i>Bretschneider, 1st Psychiatrist, Chaplain, A Soldier</i>	Ronald Raines
<i>Sergeant, Mr. Wendler</i>	Jeffrey Carney
<i>Pavelic, General von Schwarzburg, Mr. Kakonyi, A Soldier</i>	John Del Carlo
<i>2nd Psychiatrist, Army Doctor, Lt. Lukash</i>	Ronald Hedlund
<i>Police Officer, 3rd Psychiatrist, 3rd Malingerer, Col. Kraus von Zillergut, A Peasant, A Soldier</i>	Thomas Hammons
<i>Mrs. Müller, Katy Wendler, Mrs. Kakonyi</i>	Elaine Snyder
<i>Baroness von Botzenheim, Mrs. Pavelic, A Peasant</i>	Stephanie Friedman
<i>Bretschneider's Assistant</i>	Ed Holmes
<i>Fox, a Dog</i>	Joseph Jon Riggs
<i>Mime</i>	Michael Hennessy
	Ed Holmes
	Douglas Leach
<i>Mimes</i>	Andrew T. Letchworth
<i>Mime</i>	Joseph Jon Riggs
<i>1st Prisoner, 1st Malingerer</i>	Dale Emde
<i>2nd Prisoner, 2nd Malingerer</i>	John Walters
<i>3rd Prisoner</i>	Ken Rafanan
<i>4th Prisoner, 4th Malingerer</i>	James Meyer
<i>Newsboy</i>	William Tredway
<i>Consumptive</i>	Lee Woodriff
<i>Guard</i>	Michael Bloch
	Karl Saarni

*Role debut †U.S. opera debut

PLACE AND TIME: The Austro-Hungarian Empire, 1914

Wednesday, April 16 1980, at 8:00 PM

Saturday, April 19 1980, at 8:00 PM

Tuesday, April 22 1980, at 8:00 PM

Saturday, April 26 1980, at 2:00 PM

Friday, May 2 1980, at 8:00 PM

Act I, Scene I -- Schweik's Flat

Act I, Scene 2 -- "The Flagion" -- a Tavern

Act I, Scene 3 -- Police Headquarters

Act I, Scene 4 -- A Prison Cell

Act I, Scene 5 -- Another Room in Police Headquarters

Act I, Scene 6 -- The Insane Asylum

Act I, Scene 7 -- (a) Schweik's Flat; (b) A Busy Avenue

Act II, Scene 1 -- The Camp Infirmary

Act II, Scene 2 -- (a) The Camp Chapel; (b) The Camp Recreation Room

Act II, Scene 3 -- Lt. Lukash's Flat

Act II, Scene 4 -- Interior of the Prague-Budejovice Express Train

Act II, Scene 5 -- A Private Room in St. Stephen's Cross Café

Act II, Scene 6 -- (a) Soprony Street; (b) The Red Lamb Tavern; (c) Soprony Street

Act II, Scene 7 -- (a) A Dugout at the Front; (b) The Front

Sponsors:

Notes:

"Western Spring Opera 1980"

Orchestrations completed by Hershy Kay