

Ernani

(in Italian)

Opera in four acts by Giuseppe Verdi

Libretto by Francesco Maria Piave

Based on the play by Victor Hugo

Conductor

Giuseppe Patanè

Stage director

Dino Yannopoulos

Chorus Director

Dietrich Erbelding

Settings

Ercole Sormani

After designs by

Nicola Benois

Choreographer

Nancy Johnson

Costumes

Metropolitan Opera Association, New York

Friday, September 13 1968, at 8:30 PM

Wednesday, September 18 1968, at 8:00 PM

Sunday, September 22 1968, at 2:00 PM

Saturday, September 28 1968, at 8:00 PM

CAST

<i>Ernani</i>	Renato Cioni
<i>Elvira</i>	Leontyne Price
<i>Don Carlo</i>	Peter Glossop
<i>Giovanna</i>	Sheila Nadler
<i>Don Ruy Gomez de Silva</i>	Ezio Flagello
<i>Don Riccardo</i>	Robert Glover
<i>Iago</i>	Richard J. Clark

*Role debut †U.S. opera debut

PLACE AND TIME: 1519; Spain and Germany

PROLOGUE -- In the mountains of Aragon

Act I, THE BANDIT -- Elvira's room in the castle of Silva

Act II, THE GUEST -- The castle of Silva

Act III, CLEMENCY -- The tomb of Charlemagne at Aix-la-Chapelle

Act IV, THE MASK -- Ernani's palace near Saragossa

Sponsors:

Notes:

"Ernani" opened the 1968 season.

Miss Price's costumes designed by Jose Varona, executed by Grace Costumes, Inc.

Major intermission after Act II

Floral garlands are the generous gift of Mr. and Mrs. D. Stephen Coney

Corps de ballet