

# Le Nozze di Figaro

(in Italian)

Opera in four acts by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Based on the trilogy by Beaumarchais

*Conductor*

William Steinberg

*Stage director*

Dino Yannopoulos

*Chorus Director*

Kurt Herbert Adler

## CAST

<i>Figaro, the Barber, valet of the Count</i>	Ezio Pinza
<i>Count Almaviva, a Spanish noble</i>	John Brownlee
<i>Countess Almaviva, his wife</i>	Stella Roman
<i>Susanna, maid of the Countess</i>	Bidú Sayão
<i>Cherubino, page to the Countess</i>	Jarmila Novotna
<i>Marcellina, servant to Bartolo</i>	Herta Glaz
<i>Barbarina, Basilio's cousin</i>	Muriel Demers
<i>Doctor Bartolo, rejected lover of Susanna</i>	Salvatore Baccaloni
<i>Antonio, a gardener</i>	Desire Ligeti
<i>Don Basilio, a busy-body</i>	Alessio De Paolis
<i>Don Curzio, a judge</i>	John Garris
<i>First peasant girl</i>	Martina Zubiri
<i>Second peasant girl</i>	Geraldine Viti

\*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth century; near Seville

Friday, October 18 1946, at 8:00 PM

Act I -- Unused Room in the Château of Count Almaviva

Act II -- Apartment of the Countess

Act III -- Throne Room in the Château

Act IV -- Garden of the Château

**Sponsors:**

**Notes:**

Program note:

The action is a direct continuation of "The Barber of Seville."