

Le Nozze di Figaro (Los Angeles)

(in Italian)

Opera in four acts by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Based on the trilogy by Beaumarchais

Conductor

William Steinberg

Stage director

Dino Yannopoulos

Chorus Director

Kurt Herbert Adler

CAST

<i>Figaro, the Barber, valet of the Count</i>	Ezio Pinza
<i>Count Almaviva, a Spanish noble</i>	John Brownlee
<i>Countess Almaviva, his wife</i>	Stella Roman
<i>Susanna, maid of the Countess</i>	Bidú Sayão
<i>Cherubino, page to the Countess</i>	Jarmila Novotna
<i>Marcellina, servant to Bartolo</i>	Herta Glaz
<i>Barbarina, Basilio's cousin</i>	Muriel Demers
<i>Doctor Bartolo, rejected lover of Susanna</i>	Salvatore Baccaloni
<i>Antonio, a gardener</i>	Desire Ligeti
<i>Don Basilio, a busy-body</i>	Alessio De Paolis
<i>Don Curzio, a judge</i>	John Garris
<i>First peasant girl</i>	Martina Zubiri
<i>Second peasant girl</i>	Geraldine Viti

*Role debut †U.S. opera debut

PLACE AND TIME: Seventeenth century; near Seville

Friday, October 25 1946, at 8:00 PM

Act I -- Unused Room in the Château of Count Almaviva

Act II -- Apartment of the Countess

Act III -- Throne Room in the Château

Act IV -- Garden of the Château

Sponsors:

Notes:

Program note:

The action is a direct continuation of "The Barber of Seville."